

Mitchel Ellis Sommers
425 Brandon Street
Greensboro, North Carolina – 27405

Cell /Text – (336) 337-3512

Email – msommers@elon.edu boroslav@aol.com

Communications Specialist - Elon University School of Law 2023- present

Work with Elon Law students on Moot Court competitions, Oral Argument presentations and communications skills with clients and in the courtroom

Yearly LLC school-wide presentations with Chief Justice Cheri Beasley.

Host and judge for Elon Law's annual "High Rhymes& Misdemeanors"

Class and private coaching for Elon Law students

Interim Executive Director – Triad Stage `2022

- Hired from September through November to oversee the reopening of Triad Stage after a two-year pandemic shutdown. During this time, needed repairs were completed and initiated, monthly board meetings and committee meetings in person were resumed, weekly staff meetings were conducted, NCA&T interns were put in place, cabaret events occurred, a permanent Executive Director was interviewed and hired and this professional downtown theatre re opened with a world premiere of Mike Wiley's *Rebellious*.

Executive Director -Community Theatre of Greensboro 1989-2017– www.ctgso.org

Responsibilities included:

- Overseeing full-time staff of 5 and over 150 yearly part-time staff for production artistic teams, technical staff, performers, musicians, writers, teachers, etc.
- Growing and balancing an annual budget from \$150,000 (1989) to \$850,000 (2017)
- Initiating and securing grants from foundations, businesses, civic organizations and government to support programs, outreach, productions and secure assets
- Representing CTG at public events, public relations appearances, media, social functions, fundraisers, meetings, arts initiatives and other leadership opportunities in the community. Host /Emcee for local shows, competitions, panels, fundraisers.
- Working with Board, Staff, Patrons, Community Leaders and Volunteers to successfully initiate and fulfill goals of annual fundraisers, promotions, annual giving campaign, season membership drive, camps, classes, in-school residencies and local and regional events, marketing strategies
- Building bridges within the community through well respected outreach programs. Previous initiatives have included partnerships with local universities, special needs community members through *OnStage and Inclusive*, Studio Theatre productions to heighten awareness of social issues such as HIV/AIDS with Triad Health Project, underserved youth through *Teens Downtown*, homelessness with Greensboro Urban Ministries, the African American experience with *NC A&T University*, Latino festivals with *Que Pasa*, and SRO

- (*Seniors Reaching Out*) with our senior population
- Lead the charge to identify a home for the Community Theatre of Greensboro, conducted a feasibility study, launched a capital campaign of \$2,000,000 with a leadership gift of \$250K gift from the Cone family, garnered participation by hundreds of families and foundations and recently reached our two-million-dollar goal with a capstone gift of \$400K from an anonymous donor family.

Adjunct Assistant Professor of Theatre Elon University 2009 – present

- Intro to Theatre – Study of theatre styles, history, venues, non-profit and professional theatre management, advocacy, and performances. Students focus on theatre masters of the 20th century through presentations, dialogue, theatre games, exercises, and scene work.
- Acting for Non-Majors –this theatre course introduces students to the art of acting and acquiring its stage/life skills through personal monologues, improvisation, meditation, scene work, physical and emotional exercises, research, and the commitment of creating an ensemble. Students also gain practical experience by attending and critiquing productions, presenting monologues and scenes, and learning various techniques from masters such as Stanislavski, Strasberg, Adler and Meisner.

Cantorial Soloist and Educator Temple Emanuel of Greensboro 1993 – present

- Leading Sabbath and Holiday Services with Rabbis through Prayer/Music
- Serving Jewish Community at Weddings, Funerals, Births, Life Cycle events
- Tutoring B’nai Mitzvah students and serving as soloist at Bar/Bat Mitzvahs
- Representing Jewish Community at local and regional events

Education

- **University of North Carolina – Greensboro M.F.A. 1976**
Concentration: Acting/Directing
Full Scholarship: Box Office Management / Children’s Theatre
Thesis: Analysis of pre-WW II Nazi Germany and a dinner theatre-in-the-round production of *CABARET*
- **Herbert H. Lehman College, New York City B.A. 1973**
Major: Speech and Theatre Minor: Education
Honors: President of Musical Theatre Society 1971-1973

Producer/Director for Professional and Amateur Productions of:

(complete list available upon request)

<i>Inherit The Wind</i>	<i>Annie</i>
<i>Beauty and the Beast</i>	<i>Amadeus</i>
<i>The Sunshine Boys</i>	<i>West Side Story</i>
<i>Grease</i>	<i>The Wizard of Oz</i>
<i>Brighton Beach Memoirs</i>	<i>Follies</i>
<i>The Man Who Came to Dinner</i>	<i>Fences</i>

Night Mother
Smokey Joe's Café
A Raisin In The Sun
We've Been Friends Forever

Tony n Tina's Wedding
Church Basement Ladies
Footloose
The Little Mermaid

Greensboro Symphony Orchestra Valentine's Day and Broadway Pops Concerts
Christmas Castle & The Wizard of Oz Halloween Festival – Castle McCulloch –
Jamestown, NC

Teaching Experience

Elon University – Elon, NC – Adjunct Assistant Professor of Theatre 2009-present
Elon Law-Greensboro, NC 2023- present
University of N C Greensboro - Entrepreneurial Leadership in the Arts – Bell Series
Oak Ridge Military School – Intro to Acting, Musical Theatre Performance
Community Theatre of Greensboro – Audition Technique, Musical Theatre Workshops
SETC Southeastern Theatre Conference – Greensboro – Marketing Your Show!
Temple Emanuel of Greensboro – Hebrew, Chanting Trope, Jewish Music and Theatre
Profty Education – Moscow, Russia – Musical Theatre Audition Workshop
Life Art Vietnam – Hanoi, Vietnam – Onstage and Inclusive Workshop

Performing Experience (complete list available upon request)

Tito Merelli	<i>LEND ME A TENOR</i>	Barn Dinner Theatre, NC
Daddy Warbucks	<i>ANNIE</i>	Barn Dinner Theatre, NC
Avram/Lazar Wolf	<i>FIDDLER ON THE ROOF</i>	North Carolina Theatre, NC
Benny Southstreet	<i>GUYS & DOLLS</i>	Meadowbrook DT, NJ with Nathan Lane
Daniel Corbin	<i>CATCH ME IF YOU CAN</i>	Country Squire DT, TX
Billy Bigelow	<i>CAROUSEL</i>	Mansfield Festival Theatre, PA
Joe Hardy	<i>DAMN YANKEES</i>	Mansfield Festival Theatre, PA
Mendel	<i>FALSETTOS</i>	L'chaim Theatre, NC
Billy Flynn	<i>CHICAGO</i>	Little Theatre of Winston Salem, NC
Tevye	<i>FIDDLER ON THE ROOF</i>	Community Theatre of Greensboro, NC
Nicky Arnstein	<i>FUNNY GIRL</i>	Community Theatre of Greensboro, NC
Herr Schultz	<i>CABARET</i>	Livestock Players Theatre, NC
Koko	<i>THE MIKADO</i>	UNCG Summer Repertory Theatre, NC
Richard Maynard	<i>MOON OVER BUFFALO</i>	Broach Theatre, NC
Bradford Winter	<i>EVERYONE LOVES OPAL</i>	Broach Theatre, NC
Leo Schneider	<i>CHAPTER TWO</i>	Broach Theatre
Reverend Shaw	<i>FOOTLOOSE</i>	High Point Community Theatre

Awards and Special Recognition

The Betty Cone Medal of Arts Award – Honoring local artists who have achieved excellence in their discipline and made extraordinary contributions to their community.

ARC's Boggs/Mitchell Award – Recognizing the contribution of CTG (Community Theatre of Greensboro) to ARC's vision of inclusion and "mainstreaming" our special needs community into the local arts and social scene.

Special Talents & Interests

Cooking

Raising 2 kids

Bicyclist

Gardener

Cleaning

Speak basic Hebrew

Creative writing

Financial management

Conflict/Resolution

Travel

Accents

Yelp reviewer

Entertainer

Special needs advocacy

Judaism